

## **James A. Cogswell, Jr.**

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### **Education**

1981 M.F.A., University of New Mexico (Painting and Drawing)  
1980 M.A., University of New Mexico (Painting and Drawing)  
1971 B.A., Rhodes College, Memphis, Tennessee, with Distinction (English Literature)  
1969–70 The Chinese University of Hong Kong (Eastern Philosophy, Chinese Language)

### **Honors and Awards**

2018 Banff Center for the Arts, Banff, Canada. Residency  
2016-17 Charles Brauer Faculty Fellowship, Institute for the Humanities, University of Michigan  
2014-18 Senior Fellow, Michigan Society of Fellows, University of Michigan  
2008 Arthur F. Thurnau Professorship, University of Michigan  
1999 Michigan Arts Award. University of Michigan  
1992–93 Charles Brauer Faculty Fellowship, Institute for the Humanities, University of Michigan  
1971 Phi Beta Kappa, Rhodes College, Memphis, Tennessee  
1967–71 National Merit Scholar, Rhodes College, Memphis, Tennessee

### **Selected Solo Exhibitions and Commissions**

2022 *Vinyl Euripides*, vinyl window installation, Michael Cacoyannis Foundation, Athens, Greece  
2021 *Unseen Worlds*, vinyl window installation, University of Michigan Museum of Natural History, Ann Arbor  
2017 *Cosmogonic Tattoos*, solo exhibition and vinyl window installation, University of Michigan Museum of Art and the Kelsey Museum of Archaeology, University of Michigan, Ann Arbor  
2016 *Marianne Moore: Progress*, National Poetry Month vinyl window installation at Red Hawk Bar & Grill, Ann Arbor.  
2016 *Our Spinning Toys*, permanent commission for Holland Area Arts Council, Holland, MI.  
2016 *Jeweled Net of the Vast Invisible*, installation at Living Arts Gallery, Tulsa, OK.  
2015 *Poems Open*, National Poetry Month vinyl window installation at Kerrytown Market & Shops, Ann Arbor.  
2015 *Jeweled Net of the Vast Invisible*, immersive sound and video installation, Video Production Studio, Duderstadt Center, University of Michigan. In conjunction with International Dark Energy Survey conference. Collaboration with astrophysicist Gregory Tarle (UM Department of Physics), composer and musician Stephen Rush (UM School of Music, Theater, and Dance). Funded by MCubed Interdisciplinary Project Fund.  
2015 *India: Brief History of a Civilization*, by Thomas Trautmann (Oxford University Press, 2010). Twenty-one pen and ink illustrations. Second edition.  
2014 *River Tattoo*, vinyl window installation at Eberhard Center, Grand Valley State University, Grand Rapids, MI. Contribution to ArtPrize 2014.  
2014 *Jeweled Net of the Vast Invisible*, vinyl window installation, Video Production Studio, Duderstadt Center, University of Michigan  
2012 *Art In the Sky*, public billboard featuring *Silence*. Rotating locations on Interstate Highway 23 in Washtenaw County, MI. Ongoing  
2011 *Enchanted Beanstalk*, commission for C.S. Mott Children's Hospital and Von Voigtlander Women's Hospital, University of Michigan Medical Center, Ann Arbor  
2010 *Meanwhile*, Gallery One, Washtenaw Community College, Ann Arbor.

- 2009 *Silence: Here and There*, Klemm Gallery, Siena Heights University, Adrian, MI  
 2009 *Trailblaze*, Lexington Art League, KY. Collaboration with artist Bobby Campbell.  
 2009 *Silence: Reading the Heavens*, Residential College Gallery, University of Michigan  
 2008 *Meanwhile O Reader*, mural commission for Bailey Library, Washtenaw Community College, Ann Arbor, MI  
 2008 *Meanwhile, More Light*, vinyl window installation, commission for Department of Astronomy, University of Michigan.  
 2007 *Intersections*, vinyl window installation for UM Detroit Center, Detroit, MI. Collaboration with MacArthur Prize winning poet Thylas Moss.  
 1996 *Body/Language*, Beelke Gallery, Purdue University, West Lafayette, IN  
 1995 *The Parthenon and Other Mythologies*. College of the Atlantic, Bar Harbor, ME  
 1995 *The Parthenon and Other Mythologies*, The Parthenon Museum, Nashville, TN  
 1993 Jim Cogswell, Krasl Art Center, St. Joseph, MI  
 1993 *Issues of Intercession*, Amarillo Art Center, Amarillo, TX (catalog)  
 1988 Frances Wolfson Art Gallery, New World Center Campus, Miami, FL  
 1987 Harris Gallery, Houston, TX  
 1985 Florida State University / Institute for Contemporary Art, Tallahassee, FL  
 1984 Jacksonville, Art Museum, Jacksonville, FL

### **Selected Two and Three Person Exhibitions**

- 2008 *Draw, Build, Stamp*. Morlan Gallery, Transylvania University, Lexington, Kentucky  
 2000 *Forms*, Buckham Gallery, Flint, Michigan  
 1998 *Jim Cogswell, Ron Myers*, Rockefeller Arts Center Gallery, State University College, Fredonia, New York  
 1995 *Jim Cogswell and Tom Nuzum: Paintings*, Bobbitt Visual Arts Center, Albion College, Albion, Michigan  
*James Cogswell, Margaret Cogswell, Audrey Jakab*, Foreman Gallery, Hartwick College, Oneonta, New York  
 1994 *The Expressive Figure: Jim Cogswell and Patricia Hendricks*, South Bend Regional Museum of Art, Indiana  
 1993 *Cogswell, Warrick, Anderson*, Buckham Gallery, Flint, Michigan  
*Recent Works by Gail Siptak, Peter Presnail, Jim Cogswell*, Edith Baker Gallery, Dallas  
 1991 *Jim Cogswell and Kathryn Reeves*, Isis Gallery, University of Notre Dame, Notre Dame, Indiana  
*Recent Works by Ellen Berman, Lydia Bodnar-Balahutrak, Jim Cogswell*, Edith Baker Gallery, Dallas, Texas  
*Cogswell, Chaffee, Bailey*, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania  
*Jim Cogswell, Charles Field*, James Gallery, Houston, Texas  
 1989 *Storytellers*, Air Gallery, Austin, Texas  
*Nancy Baker, Jim Cogswell, Annell Livingston*, Art League of Houston, Houston, Texas

### **Selected Group Exhibitions**

- 2020 *Ineligible: a disruption of artefacts and artistic practice*, Santo Tirso International Museum of Contemporary Sculpture, Santo Tirso, Portugal (illustrated catalog)  
 2015 "Das Wissen der Dinge" (The Knowledge of Things), Naturhistorisches Museum, Vienna, Austria.  
 2014 *Displacements*, Renmin University, Beijing, China.  
 2014 *Unseen*, curated by Gallery Project, Eastern Market, Detroit, MI  
 2009 *Abstract Realism: Selections from the Ray Graham Collection*, Dahl Arts Center, Rapids City, SD  
 2007 Flatfiles, Pierogi, Brooklyn, New York (ongoing)

- 2001 *Ego-berry: Drawing Show*, Nagoya University of the Arts, Nagoya, Japan
- 2000 *Waxing Poetic: Encaustic Art in America*, Knoxville Museum of Art
- 1999 *Waxing Poetic: Encaustic Art in America*, Montclair Museum of Art, Montclair, NJ
- 1995 *The Future of the Book of the Future*, Keio University, Tokyo, Japan
- 1995 *Figure/Ground Relationships*, Valencia Community College, Orlando, FL
- 1994 *The Future of the Book of the Future*, University of Alaska, Anchorage, AL
- 1993 *ARTexas '93*, Edith Baker Gallery, Dallas, Texas
- 1992 *Introductions '92*, Rubiner Gallery, West Bloomfield, Michigan
- 1990 *New Work*, James Gallery, Houston, Texas
- Small Work*, Edith Baker Gallery, Dallas, Texas
- Inaugural Exhibition*, Robischon Gallery, Denver, Colorado
- Economic Summit of Industrialized Nations*, Rice University, Houston, Texas
- 1989 *Introductions*, Lizardi-Harp Gallery, Pasadena, California
- Drawings of the Human Head*, Metropolitan State College, Denver, Colorado
- Small Works*, Edith Baker Gallery, Dallas, Texas
- Drawing Invitational*, Edith Baker Gallery, Dallas, Texas
- 1988 *Drawing: Figurative Trends*, Sharon Arts Center, Sharon, New Hampshire
- Seven Years of Small Works*, Florida Gulf Coast Art Center, Belleair, Florida
- Austin Annual, Mexi-Carte*, Austin, Texas
- The Black and White Show*, Air Gallery, Austin, Texas
- In the Garden*, Transco Tower, Houston, Texas
- Gallery Artists*, Harris Gallery, Houston, Texas
- 1987 *Blood Ties and Other Knotty Issues*, Diverse Works, Houston, Texas
- Dallas Introductions '87*, Edith Baker Gallery, Dallas, Texas
- Painterly Melodrama*, Air Gallery, Austin, Texas
- 3 to 5: Directors' Choice*, Diverse Works, Houston, Texas
- The Black and White Show*, Air Gallery, Austin, Texas
- 1986 *Introductions '86*, Harris Gallery, Houston, Texas
- 1985 *Discoveries II*, Lawndale Art and Performance Center, Houston, Texas
- The Interior as Metaphor*, Valencia Community College, Orlando, Florida
- Florida Figures*, Frances Wolfson Art Gallery, Miami Florida
- 1984 *The Enchanted Forest*, LeMoyné Center for the Visual Arts, Tallahassee, Florida
- Group Show*, Gallery Contemporanea, Jacksonville, Florida
- Sensuality*, 621 Gallery, Tallahassee, Florida

### **Performance Collaborations**

- 2000 *The Ariel Web*, Rackham Auditorium and Power Center for the Performing Arts, Ann Arbor. Collaboration with Peter Sparling (dancer/choreographer), Richard Tillinghast (poet), Andrew Mead (composer), Fred Bookstein (biostatistician). Animated charcoal drawing, wearable sculpture, stage setting, video production.
- 2000 *Brincando El Charco*, February 3-5, 2000. Sculpture for dance performance, choreographed by Evelyn Velez-Aguayo.
- 1999 *Inflow/Outflow*, Seattle, Internet 2 Conference.
- 1999 *Others*, April 9-10. Collaboration with performance artist Mark Anderson
- 1997 *Seven Enigmas*, Power Center for the Performing Arts, Ann Arbor, Michigan. Collaboration with choreographer Peter Sparling. Designed multi-media stage installation, also incorporating electronic imagery generated by biostatistician Fred Bookstein and planetary scientist John Clarke

### **Selected Print Publications**

- 2021 "Covid Diary: Hands, Nets, and Other Devices," *Being Human During COVID-19*, University of Michigan Press (online and print, anticipated publication June

- 2021).
- 2020 *Ineligible: a disruption of artefacts and artistic practice*, Santo Tirso International Museum of Contemporary Sculpture, Santo Tirso, Portugal
- 2017 Zimmerman, Claire, "Queequeg's Coffin: A Conversation on Architecture and Ornament with Jim Cogswell", 2017, *bfo-journal*, online, multi-lingual, peer reviewed journal published annually on current topics of architectural history and critique (Zurich), in an issue on the topic *Hybrid Forms: Architectural Ornament and Intercultural Dialogues*. [bauforschungonline.ch](http://bauforschungonline.ch)
- 2017 *Jim Cogswell: Cosmogonic Tattoos*, Kelsey Museum of Archaeology, University of Michigan Museum of Art, and Stamps School of Art & Design, 2017. Essays by Karl Daubmann, Daniel Herwitz, Raymond Silverman, Terry Wilfong, Maryann Wilkinson, and Claire Zimmerman.
- 2000 Mackenzie, Dana, "The Shape of Madness", *Discover Magazine: The Most Amazing Century of Science* January, 2000. Full page color reproduction of sculptural installation in article about collaborator Fred Bookstein.
- 1999 Stavitsky, Gail, *Waxing Poetic: Encaustic Art in America*, Montclair Museum of Art, Montclair, NJ . Distributed by Rutgers University Press
- 1998 *Michigan Book Artists 1998*, Special Collections Library, Harlan Hatcher Graduate Library, The University of Michigan, Ann Arbor, 1998.
- 1998 *L'Avventura Artistica: Artists Under the Italian Influence*, Ann Arbor Art Center, 1998.
- 1998 *The Secret Spaces of Childhood: An Exhibition of Remembered Hide-Outs*, The Residential College Gallery, University of Michigan
- 1997 *The Phat 50 Anniversary Album*, South Bend Regional Museum of Art. Artist book project celebrating the 50th anniversary of the South Bend Museum.
- 1997 *Seven Enigmas*, program notes and documentation of the Enigmas Project, published for the September 12, performance of Seven Enigmas, Ann Arbor, Michigan.
- 1995 De Giusti, Sergio, *Romantic Allegory*, Detroit Artist Market. Catalog with essay and reproductions.
- 1994 Rubini, Gail and Conrad Gleber, *The Future of the Book of the Future: Thoughts and images on the form of the book of the future presented in a series of work in progress exhibitions and publications until the year 2000*, Florida State University Museum of Fine Arts, Tallahassee, Florida
- 1994 Campbell, Andrew and Griffith, Nathan, "The Male Body and Contemporary Art," *Michigan Quarterly Review*, *The Male Body, Part 2*, Winter 1994. pp.70-110. Edited by Laurence Goldstein
- 1994 Saville, Jamie, "In the Studio with Jim Cogswell," University of Michigan Research News,
- 1993 McCracken, Patrick, *Jim Cogswell: Issues of Intercession*, Amarillo Art Center, Amarillo, Texas
- 1992 Mendelowitz, Daniel M. and Wakeham, Duane, *A Guide to Drawing*, Fifth Edition, Harcourt, Brace, Javonovich: Fort Worth.
- 1989 *Drawings of the Human Head*, Metropolitan State College, Denver, Colorado,
- 1988 Tennant, Donna, *Jim Cogswell*, Frances Wolfson Art Gallery, Miami, Florida.
- 1985 Martin, Diane, *Artist's Market*, The Artist's Magazine, Cincinnati, Ohio, September.
- 1985 *Jim Cogswell*, The Lawndale Inquirer, Houston, Texas, December.
- 1985 Traugott, Joseph, Jim Cogswell, Four Arts / Institute for Contemporary Art, Tallahassee, Florida
- 1985 *Florida Figures*, Miami, Florida, Frances Wolfson Art Gallery.
- 1985 *Sixth Alabama Works on Paper and International Invitational Exhibition*, Auburn, AL
- 1985 *Small Works*, Orlando, Florida, Valencia Community College.
- 1985 *Southeast: Works on Paper*, Belleair, Florida, Florida Gulf Coast Art Center.
- 1985 *Profiles*, Tallahassee, Florida, The University Fine Arts Gallery, Florida State University
- 1985 *Faculty Exhibits*, Tallahassee, Florida, The University Fine Arts Gallery, Florida State University



1980      *The Tamarind Papers*, Vol. III, No.2, Spring.

### **International Interdisciplinary Conference Lectures**

- 2017      *Cosmogonic Tattoos: Ornament and Plunder*, "Verbal, Visual, and Scientific Narratives," at the Pultusk Academy of Humanities, Poland.
- 2017      *Cosmogonic Tattoos*, "Expressions of Antiquity in Modern and Contemporary Art and Literature, at the Portuguese Center for Global History, University of Lisbon.
- 2017      *Cosmogonic Tattoos: Ornament and Plunder*, "World Heritage and Disaster," Naples and Capri, Italy.
- 2015      *Cosmogonic Tattoos: Epistemic Limits and the Will to Adorn*, Third Interdisciplinary Conference: "Thinking Symbols," Pultusk Academy of Humanities, Pultusk, Poland.
- 2014      *Jeweled Net: a multimedia experience of cosmological space*, "The Marriage of Heaven and Earth", Bath Royal Literary and Scientific Institute in Bath, UK.
- 2013      *Symmetrical Delirium*, Ninth International Congress of the International Society for the Interdisciplinary Study of Symmetry, Hersonissos, Crete.
- 2010      *Molecular Delirium*, Seventh International Conference on the Inspiration of Astronomical Phenomena, Bath Royal Literary and Scientific Institution, Bath, UK.
- 2009      *Silence*, Sixth International Conference on the Inspiration Of Astronomical Phenomena Venice, Italy.
- 2005      *Seven Enigmas*, Fifth International Conference on the Inspiration of Astronomical Phenomena, Adler Planetarium, Chicago.
- 2005      *Definite Article*, Foundations of Information Science Conference, Paris.
- 2005      *Seven Enigmas*, First International Astronomical Association International Conference "Impact of Space on Society", Budapest.
- 1998      *Seven Enigmas*, Fourth International Congress and Exhibition of the International Society for the Interdisciplinary Study of Symmetry, Technion, Haifa, Israel.
- 1996      *An Anthropomorphic Alphabet*, International Association of Word and Image Studies Conference, Trinity College Dublin.
- 1994      *An Anthropomorphic Alphabet*, International Katachi U Symmetry Symposium, Tsukuba University, Japan.

### **Recent Funded Creative Work and Research Projects**

- 2019      Funding support for *Vinyl Euripides*, Penny W. Stamps School of Art & Design, University of Michigan Office of Research.
- 2016/17      Funding support for *Cosmogonic Tattoos*, installation and catalog: Penny W. Stamps School of Art & Design, University of Michigan Office of Research, University of Michigan Office of the Provost, University of Michigan Bicentennial Activities Fund, Kelsey Museum of Archaeology, and private donors, Richard and Odette Maskell.
- 2014      Joint funding from the Office of the Senior Vice Provost for Academic Affairs and the Stamps School of Art & Design. National Poetry Month collaboration with Linda Gregerson, Anton Shammass, and Franc Nunoo-Quarcoo.
- 2013      MCubed, University of Michigan. *Jeweled Net of the Vast Invisible*. Collaborative project with astrophysicist Greg Tarle (UM Department of Physics), composer and musician Stephen Rush (UM School of Music, Theater, and Dance).
- 2012      Office of the Vice President for Research, School of Art & Design, and Bath School of Art & Design (UK). *Windows on the World*, joint funding for new projects.
- 2008      Office of the Vice President for Research and School of Art & Design. *Silence: An Artist Responds to Astronomy*, joint funding for new projects.
- 2008      UM Department of Astronomy and LS&A Theme Semester "The Universe: Yours to Discover". *Meanwhile More Light*, funding to cover fabrication costs of Dennison Hall window installation in celebration of International Year of Astronomy.

- 2007 Office of the Senior Vice Provost for Academic Affairs and the School of Art & Design. *Intersections*, joint funding for vinyl window mural at University of Michigan Detroit Center.
- 2007 Office of the Vice President for Research, Institute for the Humanities and School of Art & Design. *Nothing to Say*, joint funding for mural in celebration of the Twentieth Anniversary of the Institute for the Humanities.
- 2006 Spring/Summer Research Grant, Rackham School of Graduate Studies. Fellowship funding for graduate student to assist in making ceramic tiles.
- 2005 Rackham Dean's Discretionary Funds: for international conference travel.
- 2005 Office of the Vice President for Research. *NOW SEE HERE*, grant to support exhibition of new work.
- 2002 Office of the Vice President for Research. *THAT IN THE WORLD*, grant to fund twenty-nine digital prints for Florida State University Museum of Art exhibition.
- 2001 Spring/Summer Research Grant, Rackham School of Graduate Studies. Fellowship funding for graduate student to assist in photo-emulsion processes.
- 2000 Office of the Vice President for Research. *ABC/WWW: Painting and Photo-emulsion Processes*, grant to fund photo-emulsion experimentation

### **Visiting Artist Lectures**

Hope College, Holland, Michigan, 2016. Herberger Institute for Design and the Arts, Arizona State University, 2015. Central Academy of Fine Arts, Beijing, 2014. University of Buffalo, 2012. Detroit Institute of Arts, 2005. University of Illinois-Springfield, 2003. Florida State University, Tallahassee, 2002. Wooster College, Wooster, Ohio, 2002. Ball State University, Muncie, Indiana, 1997. University of Arkansas, Fayetteville, Arkansas, 1996. Purdue University, West Lafayette, Indiana, 1996. Vanderbilt University, Nashville, Tennessee, 1995. The Nashville Parthenon, Nashville, Tennessee, 1995. Hartwick College, Oneonta, New York, 1995. Mott Community College, Flint, Michigan, 1994. Metropolitan State College, Denver, Colorado; 1993. University of Michigan, Flint, Michigan, 1993. University of New Mexico, Albuquerque, New Mexico; 1992. University of Notre Dame, South Bend, Indiana, 1991. College of the Mainland, Texas City, Texas, 1991. New York Studio School of Painting, Drawing, and Sculpture, 1990. Austin College, Sherman, Texas, 1989.

### **Public Collections**

Yale University Art Gallery. C.S. Mott Children's Hospital and Von Voigtlander Women's Hospital, University of Michigan Medical Center. Ross School of Business, University of Michigan. Hatcher Graduate Library, University of Michigan. Grand Valley State University, Grand Rapids. Yasuda Life Company, NY. MBank, Houston. Barnett Banks of Florida. The Museum of Albuquerque. The City of Tallahassee. The Tamarind Institute, Albuquerque. Valencia Community College, Orlando.